



DIRETTORE ARTISTICO
GIANANDREA NOSEDA



The Stresa Festival has reached its 58th edition in 2019. As always it will run throughout the summer starting from 4 to 23 July with nine appointments, then from 23 August to 8 September when 17 evening events are scheduled.

This season sees **Gianandrea Noseda** in his 20th year as Artistic Director and, like in previous years, he will be leading us through a fresh line of programs, taking in various art forms.

Scoprendo il presente / **Discovering the present** is the heading that groups the 26 events, in five main themes, to guide our audiences through the program. To start with there is Jazz in Trio, then come Between Classic and Neoclassic, Between sacred and profane, Bach, our contemporary, Music and Literature • Music and Art • Music and Cinema.

Italian and foreign **symphony orchestras** and **ensembles** and **internationally acknowledged soloists** will, as always, be central to the program, and music will of course be the main focus of the concerts. However, once again this year we are offering evenings when other types of music will be on stage, and fresh disciplines such as **dance**, **cinema**, **literature** and **the theater**.

There is an appointment with contemporary dance, talks by writers and art critics, a concert lesson, music centered on historical figures, world premières, and what we call 'performances' on the Borromeo islands. One evening will be dedicated to a concert by young pianists following a master class; there is a project involving a resident artiste, a choice of early music ensembles using authentic antique instruments and, of course, a jazz week in July – all events not to be missed.

Among the most renowned artists we point out the presence of the soloists **Maurizio Pollini**, **Akiko Suwanai** and **Pierre-Laurent Aimard** and among the great orchestras the **Russian National Orchestra**. Complete program on **www.stresafestival.eu**.

Info and presale: **boxoffice@stresafestival.eu** | **0323.31095**.