

Palazzo Massimo alle Terme

Grand Hotel Plaza in Rome has organized something special for you who love art history and culture and wish to live Rome and the beauties that made it one of the **most fascinating capitals of Europe**. Live a dreamy holiday relaxing and surrounded by all comforts and discover the Eternal City through the tours guided by professional guides.

The Nineteenth century **Palazzo Massimo alle Terme**, located 5.3 Km from the hotel, was once the ancient Collegio dei Padri Gesuiti, and one of the locations for the **Museo Nazionale Romano**.

You will be welcomed by the **Magna Mater**, colossal seating goddess, realized using different colored marbles: the golden alabaster for the naked parts, the basalt for the hair.

Passing through the rooms on the ground floor, you will admire busts, statues, reliefs and mosaics, you will follow the evolutions and the changes occurred to the roman art of portrait between the end of the Republic and the beginning of the Empire. Changings connected to the political situation inevitably had an influence on the way politicians, victorious generals and members of the noble classes saw themselves.

You will admire the **“Generale di Tivoli”**, realistically rendered as a mature man, with a wrinkled face, an intense and energetic expression proper of a valuable military commander.

In the same room, you will see the **Fasti Anziati**, the only proof of the ancient “numano” calendar, attributed to King Numa Pompilio and preceding the reform wanted by Giulio Cesare.

Your tour will continue with the visit to the hall with the portraits of Augusto family members, the **gens Iulia**, the same as Giulio Cesare, who wanted people to believe he directly descended from Venus. Here you will admire the majestic statue of **Augusto della via Labicana**.

The founder of the new political order, the author of the “silent revolution”, a change in the sign of respect, though apparent, of the glorious republican past, is represented with a toga and head covered, as if he attended a solemn religious ceremony.

He is a devoted man, concentrated, a priest. His face reveals realistically and faithfully the emperor traits. Always on the ground floor, the magnificent and rare **Volto d’avorio** (Ivory face), that together with other fragments, belonged to chryselephantiner statues, precious golden and ivory creations on a wooden structure, and the **Niobide** from the *Horti Sallustiani*, an original Greek piece imported to Rome.

You will have the possibility to visit the room with the bronzes like **the Hellenistic Prince** and **the Boxer**, original statues from Greece.

The statue represents a boxer at rest after a violent fight. His face looks realistically scarred and bruised thanks to the inserts of copper to reproduce the blood.

On the first floor the portraits of the emperors and their family members from the I century a.C up to the late antiquity.

You will also admire some of the masterpieces which decorated the palaces and the villas of the emperors like: the **Fanciulla di Anzio**, representing a young lady in the act of attending a religious ceremony; the **Discobolo Lancellotti**, exposed beside the **Discobolo di Castelporziano**, marvellous copies of the notorious Discobolo di Mirone, **the Crouching Venus**, copy of the Greek sculptor *Doidalsas*, and the **Ermafrodito dormiente**.

The museum also displays the bronzes from the **Navi di Nemi**, the two great ships built by Emperor Caligola in the I century a.C. to host parties and banquets on the lake on which his luxurious villa had been erected.

On the second floor you will admire a suggestive exhibition of frescoes, plasters and mosaics that decorated some of the most prestigious Roman residences.

The rooms reproduce the same locations in which these paintings came from.

You will then visit the no more existing **Villa della Farnesina** and you will walk through the Corridor G, decorated with a **“Scene from a naval battle”**, the Edicola Centrale del Cubicolo B, with the **Toletta di**

Afrodite, where you will admire the back wall with **Dioniso nutrito da Leucotea o dalle Ninfe di Nisa**. It will be very emotional entering the room dedicated to the painting cycle from **Villa di Livia a Prima Porta**.

You enter the “deceptive walls”, fascinated by the magnificent representation of the garden that decorated the winter triclinium of Livia’s villa, wife to Augusto.

You will find yourself in an ideal open garden, a painted **paradeisos**, with lush vegetation: laurels, pomegranates, grapes, rare plants, flowers, flying birds against a blue sky.

On the lower part, a green garden, delimited by a fence, thus defining an optical limit for the spectator.

Some luxury objects, jewels and precious stones are instead on display on the basement floor.

The “**Bambina di Grottarossa**” deserves a particular attention because it is the mummy of an 8 years old child girl rediscovered inside a sarcophagus.

It represents one of the fewest proofs that romans made use of the embalming technique.

The little girl, from a rich family, wore a silk tunic, a golden necklace with sapphires, earrings and a golden ring with a winged victory. Together with some other objects, there was also a **pupa**, an ivory doll with mobile joints.

Palazzo Massimo alle Terme represents one of the most exclusive tours that **Grand Hotel Plaza** has planned for you.

A marvellous opportunity to visit and discover the “excellences” that make the Capital, an authentic “gem” you cannot but fall in love with.

This is only one of the many tours **Grand Hotel Plaza has planned for you**.

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