

## The Doria Pamphilj

**Grand Hotel Plaza** has prepared some packages for those who love Rome and its artistic beauties. Ready for you is a relaxing experience at our hotel and a beautiful journey among the works of art that have made Rome an authentic living treasure.

You might decide to spend a day discovering the majestic beauty of the Baroque style by visiting the **Doria Pamphilj Palace**, a few steps away from **Grand Hotel Plaza** in Rome.

*“Olim pia, nunc Impia!* Once pious, now impious!” this is how Pasquino used to call the Popess, **Donna Olimpia Maidalchini**, wife to Pamphilio Pamphilj, guilty, according to him, of plotting and committing adultery to guarantee, Pope Innocenzo X, her brother-in-law and maybe lover, election to Pope.

Donna Olimpia Maidalchini was a modern lady, a key reference in the Baroque Rome. She played a main role in the cultural life of the city, art lover and artists’ protectress.

It is thanks to the entrepreneurial and ante litteram cultural attitude of Donna Olimpia that **unvaluable works of art** and essential changings in the urban settings of Rome were made, like the construction of the **complex of Piazza Navona**, with **the Moro and the Four Rivers Fountains**, by Lorenzo Bernini, the Church of **S. Agnese in Agone**, by Francesco Borromini, Bernini’s rival, **the Pamphilj Palace**, now a fine art gallery, you will have the chance to visit during the guided tour.

Donna Olimpia made also built the so-called **“Bagni di Donna Olimpia”**, a majestic architectural complex which became her residential home in Trastevere, by the river

The property also included the ancient church of **St. Maria in Cappella**, dated 1090, erected on the Via Francigena and a courtyard, called the **“Giardino delle Delizie”**, where the lady used to relax surrounded by the presence of different artists. The project was then finished by the St. Francesca Romana charity organization.

**The Pamphilj (then Doria Pamphilj)** became guardian to a patrimony of exceptional artistic value, thanks to the acquisition of masterpieces by **Caravaggio**, like the **“Rest on the Flight into Egypt”**, the **“Repentant Mary Mandalene”** and **“St. Giovanni Battista”** or like the famous **Diego Velasquez portraits** and the bust-portrait of **Alessandro Algardi**, which reproduced, with impressive realism, Innocenzo X and Donna Olimpia.

These and other masterpieces will be on display at the **Gallery** and inside the **Private Apartments** of the noble Palace in via del Corso Street, you will have the chance to admire, thanks to a philological museum exhibition which reproduces the original arrangement. Certainly, an occasion not to be missed to fully satisfy your desire for art and culture in a respectful historical context like the center of Rome.

**Opening Hours:** Open every day from h.9.00 to h.19.00 – Last entrance admitted h.18.00

Discover all the options that **Grand Hotel Plaza** has reserved for you.

Book your package now or ask for more information to our staff.

We will be delighted to find the right solution for you to live the holiday of your dreams.