

Caravaggio in Rome

For you who loves art and crave for admiring the pictorial beauties of the Eternal City, **Grand Hotel Plaza in Rome**, have organized an exclusive tour to discover **Caravaggio's most notable works**.

Our tour starts from Campo Marzio, at a stone's throw from the Grand Plaza Hotel, we will walk through **Vicolo del divino Amore**, where the artist used to live. Here he grew and had his studio. It is said that the artist broke the roof of his house to have a better light.

A few steps away, you get to **Palazzo Firenze**, where Ranuccio Tomassoni was murdered. The palace was the residence of Cardinal Francesco Maria del Monte, ambassador of Florence, great estimator of the painter. He was a prominent figure in Rome and gave hospitality to Caravaggio for a long time.

Nearby is **via della Pallacorda** (term meaning real tennis), where the painter used to play this popular sport. In May 1606, during a game, he had a fight with Ranuccio Tomassoni, a painter's friend-foe, which degenerated with the death by stabbing of Tomassoni. Caravaggio was sentenced to death and was forced to flee.

Your tour at the discovery of Caravaggio proceeds with the visit to the **Basilica of St. Agostino**, where you will admire **La Madonna dei Pellegrini**. The Agostinian Fathers, who commissioned the work, were worried about the exposition of the altarpiece dedicated to the Madonna di Loreto, since Caravaggio had a very bad reputation, and they could expect anything from him. When the painting was displayed in 1604 there were many rumors because the model depicted seemed to be Lena, a prostitute who worked in Piazza Navona. Sources in fact, refer about "a certain Lena standing in Piazza Navona".

A stop at the Church of **Chiesa di San Luigi dei Francesi** has also been planned. Here you will admire Caravaggio's works of art like the **Contarelli's Chapel, San Matteo's Cycle (1599-1602), San Matteo's Vocation, San Matteo's Martyrdom, San Matteo and the Angel**, which made Rome an openair art gallery. In the immediate surroundings of the Church Nazionale dei Francesi, you will get to **Palazzo Madama**, once, one of the residences of Del Monte Cardinal. At the corner with the palace, there was the shop of Costantino Spada, antique dealer and Caravaggio's friend.

The **Basilica of Santa Maria del Popolo** is the final stop of this memorable tour. It preserves some of the most unvaluable works of art, like the **Cerasi (1600) Chapel** and **La Conversione di Saul and La Crocifissione di San Pietro**. Santa Maria del Popolo was considered the door to the Holy City.

The contract between Caravaggio and Cerasi in the year 1600, is still kept at the Roman State Archive. It envisaged that both the drawings and the subjects had to be approved by the commissioner. The painter was inspired by Michelangelo, especially in the **Conversione di San Paolo** inside the Paoline Chapel.

Caravaggio made the Capital as precious as an **art gallery**: missing a visit to these places would certainly be a pity. Such an occasion does not happen on a daily basis and **Grand Hotel Plaza** in Rome wants you to live a sensational experience.

Further information:

MUSEUMS:

- **Doria Panphilj Gallery**

Works of art on display: Rest on the Flight into Egypt (1595) – Repentant Mary Mandalene (1595) - San Giovanni Battista (1602)

Opening hours: daily openings from h.9.00 to h.19.00 – last visit admitted h.18.00

- **Capitoline Museums –Art Gallery**

Works of art on display: La “Buona ventura” (1593-1594) - San Giovanni Battista (1602).

Opening hours: daily openings from h.9.30 to h.19.30

- **Borghese Gallery**

Works of art on display: David with the Head of Goliath (1609-1610) – St. Gerome (1605-1606) - The Madonna of the Palafrenieri (1605-1606) – Boy with a basket of fruits (1593-1594) – Bacchino’s illness (1593-1594).

Opening hours: From Tuesday to Sunday from h.9.00 to h.19.30 –last visit admitted h.17.00

2 hours visiting shifts for a maximum of 360 people – mandatory exit at the end of the shift hours h. 9.00/h.11.00 – h.11.00/h.13.00 – h.13.00/h.15.00 – h.15.00/h.17.00 – h-17.00/h.19.00

Booking Compulsary

- **Palazzo Barberini:**

Works of art on display: Giuditta and Oloferne (1599) - Narciso (1597-1599)

- **Galleria Corsini**

Works of art on display: San Giovanni Battista (1604-1606).

Opening hours: from Monday to Sunday from h.8.30 to h.19.00 (ticket office closes at h.18.00)

Closed on Monday

CHURCHES AND BASILICAS

- **Basilica of Sant’Agostino**

Free Entrance

Opening hours: every day from h.7.30 to h.12.00 and from h.16.00 to h.19.30

Holy Masses:

FESTIVES: h.8.00 – h.10.00 – h.12.00 – h.18.30

WORKING DAYS: h.8.00 - h.18.30

It is not possible to visit the church when religious functions and on

- **Church of San Luigi dei Francesi**

Free Entrance

Opening hours: from Monday to Saturday from h.7.00 to h.12.00 and from h.16.00 to h.19.00

Once again, our team at **Grand Hotel Plaza** is ready to satisfy every single desire you might have.

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